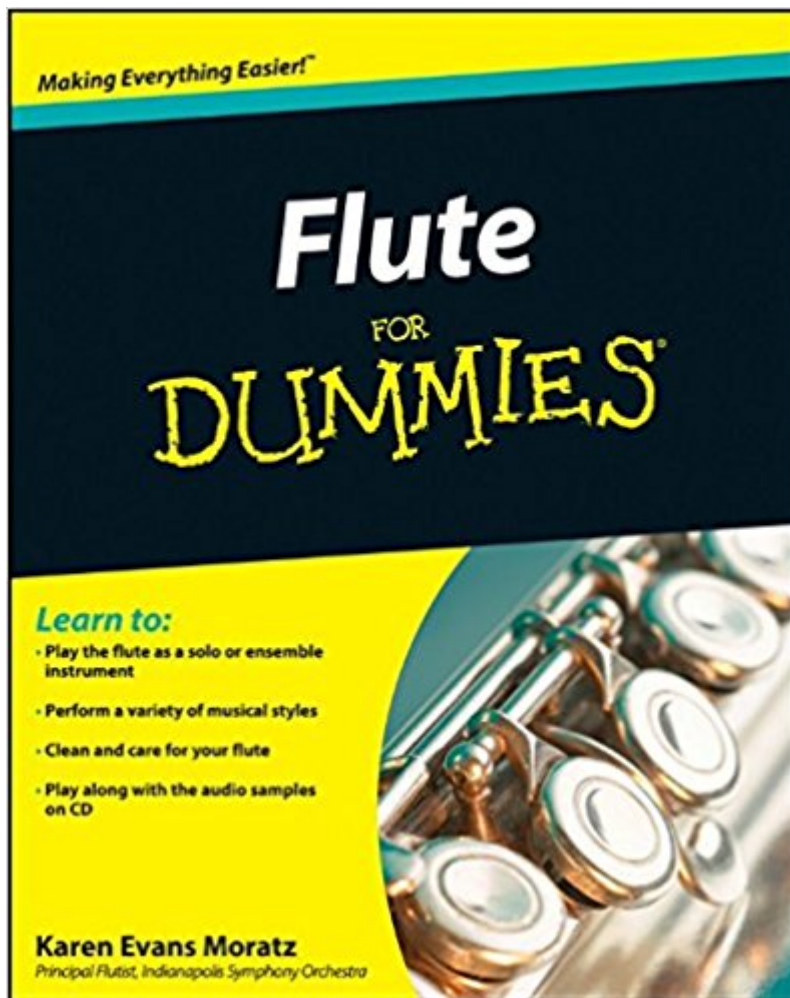




The book was found

Flute For Dummies



Synopsis

An excellent primer for those with little or no experience playing the flute Always wanted to play the flute? Are you a former flautist who wants to refresh your skills? Flute For Dummies is the guide for you. Following along with the book's accompanying CD, you will learn the nuances of playing the flute as an accompanying instrument or for playing a solo, in a variety of musical styles. Readers will learn how to play, step-by-step – from the correct angle for blowing into the mouthpiece and controlling pitch, to proper breathing, creating vibrato, and much more The book's accompany CD allows readers to play what they are learning, and listen to the accompanying track to see if they're getting it right Karen Moratz is Principal Flutist with the Indianapolis Symphony Orchestra and Artist in Residence and Adjunct Professor of Flute at the School of Music/Jordan College of Fine Arts at Butler University Easy-to-understand methods and instructions make learning to play this beautiful instrument as simple and straightforward as possible!

Book Information

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Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Learn to: Play the flute as a solo or ensemble instrument Perform a variety of musical styles Clean and care for your flute Play along with the audio samples on CD The fast and easy way to learn flute! Whether you've never touched a flute or want to dust yours off and start playing again, this friendly, easy-to-follow guide walks you through everything you need to know to prepare for and play the flute, from buying your first instrument to playing, practicing, and caring for a flute. So you want to play the flute; get the basics on this popular woodwind instrument, appreciate its

great legacy, and receive expert tips on what you need to know before you begin playing Flute 101
— discover the anatomy of a flute, get advice on what to look for when buying or renting a flute,
and learn to read music notation Playing your first notes — start making beautiful music with
helpful descriptions, illustrations, and exercises incorporating the first octave on the flute Making
those high flutin' sounds — move on to more advanced notes using the second octave
and practice along with melodies Playing in perfect harmony — fine-tune your sound, add
vibrato, and make your third octave notes sing Bonus CD Includes Flute and keyboard tracks for
you to reference and play along with Samples demonstrating correct tempo, rhythm, and notes
Individual note tracks so that you can compare your pitch and play correctly, right from the start
Open the book and find: Hands-on exercises, practice lessons, and examples Tips on posture and
breathing The right way to position your hands and fingers Warm-ups, scales, and studies to hone
your skills Techniques to correct out-of-tune notes When and how to find a flute teacher Advice on
repairing and maintaining a flute Suggestions for building your repertoire

Karen Evans Moratz is Principal Flutist with the Indianapolis Symphony Orchestra, and Artist in
Residence and Associate Professor of Flute at the School of Music/Jordan College of Fine Arts at
Butler University. She is a founding member of the Greater Indianapolis Flute Club and of the
Indianapolis Baroque Orchestra.

I'm not a spring chicken but decided it's never too late to learn how to play the flute. This is very
easy to follow along and learn songs without ever having used the flute before. I highly recommend
taking lessons though to ensure everything you're doing is right. I figured I would learn the basics and
then take lessons, which would save me some money.

Serves its purpose. and is overall a good book. I recommend it. There are some advanced
techniques in here that are difficult for me and I may need advanced lessons or something. But after
not long, I was playing the flute!!!!The book progresses very logically and has good pieces to play.
Again it has helped me. I now play the flute.

This is an excellent book for flautists and aspiring flautists of any skill level. Not only is it clearly and
well written, it also includes a bonus CD of lovely recordings to help students follow and stay on
track. I love Ms. Moratz' clever verbiage and her humor shines through like sunshine. This is a book
that will keep on giving. Just be dedicated and determined and you will delight yourself with your

improvement plus your knowledge base. It is a trusty co-pilot, always within easy reach. Even if you are an autodidactic flautist, make this book your best friend. Hats off to Karen Moratz!

I would recommend this book for anyone trying to learn the flute. Younger players might find it tough, but help should be easy from a parent. It is extremely readable and I thoroughly enjoyed the humor and personal insights. I have read and re-read this book several times in my quest to learn the flute. I believe that its major use is as a vade mecum in that regard. So, it is always close to my practice stand. I looked at a number of other books and manuals and none really measured up. No book will make you a flutist - that only comes with practice. But, with a lot of work, a good teacher, and reference to this book you are well on the way to success. Kudos to Karen Moratz!

An excellent book. I've taught myself to read music and play my flute. I wish I had bought this book 5 years ago. I am only on page 150 and I've already learned a lot. Really looking forward to the rest of the book. I'm learning to play to keep this old mind (73) working and learning.

I am 83 years old. I reached 35 without ever playing a musical instrument and began fooling around with homemade stringed instruments and the recorder. In my 40s, I bought a used student-grade flute and made some progress. Later, I tried the clarinet. Then my musical playing lapsed for almost four decades as I got involved with social folk dance and ice dance instead. A few months ago, with more leisure available and new dentures, I got the old flute out again. I had forgotten how complicated the fingering is, how maddening getting good embouchure is, and the dexterity required just to hold the flute when fingers are flying. I struggled with downloaded fingering charts and technique articles. Then I discovered this book - *Flute For Dummies*. It is crammed with so much information. There are hundreds of hints and tricks. The sequence of instruction is logical and productive. Suddenly I am making progress. The author's writing style is light but thorough.

Divided into easy to follow chapters that can be referenced individually and still make sense. I played flute in high school and not much after that for 30 years. Recently I joined a band and a woodwind ensemble in St Louis that are receptive to returning players. I have played flute but never studied flute playing. This text is a good fit for me, an intermediate player with renewed motivation to play my flute better for myself and for my ensembles. The author has a sense of humor that she incorporates into the narrative which keeps the text and exercises, "light" and enjoyable.

I played the flute from fourth grade through college but never had serious private instruction on the instrument. In five minutes of browsing through Karen Evan Moratz's book I discovered more about the instrument than I had learned in 12 years of school! This book is easy to follow, gives practical instruction for even the most beginning of beginners, but also provides tips and historical information that seasoned veterans will find helpful. The enclosed CD is beautifully recorded and Cyndee Giebler's accompaniments are delightful. I highly recommend this book/cd set for any amateur flute enthusiast!

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